

Repeat ® Step Down (s.d.) Stop (S) Em C (s.d.) G D⁽³⁾ D^{sus} D Em C^(S.D.) Em D (D2-D-Dsus-D-Dsus-D7(3)</sup> **Instrumental Intro:** Vs¹ Em G (D2-D-Dsus-D-Dsus-D7(3)How can it be that nobody knows Your Name? (D2-D-Dsus-D-Dsus-D-D2-D) Yesterday, today, and tomorrow You're always the same. Em Am You haven't changed and forever Your Name remains, 🚼 🎏 **Chorus** $C^{\text{(s.d.)}}$ Em , the first and the last, Em in the present and past. $C^{\text{(s.d.)}}$, righteous and true, C (S) G (At End1) R Em Nobody else is like You, Vs^2 D(D2-D-Dsus-D-Dsus-D7(3) Em G You were, You are, and You always will be. C The Great I Am, **Elohim** You have promised to save, $C^{(S)}$ All those who call on Your Name,

Because I Love You,

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Instrumental Intro: Dm Dm F F C C Dm [D6-Several x's] [Repeat ®]

Vs ¹	Dm Because I lo	F ove You	C Dm ぱぱ と			Dm orah		
	F I keep Your	c Feasts	Dm I honoi	r You	c r Shabba	nt		
	Dm C (1) / love Yo	AmAm7						
Vs ²	F	C	G	ı	Om			
	re.							
	F		C	G		Dm		
	Your Feasts teach me what was and is to come							
	F C Your Shabb		sus G es me r	Dm est				
(2)	Dm C I love You,	Am Am	Dm (R) (2)					

[Go To Musical Interlude With Verse 1]

My Rock, My Stronghold & My Deliverer (Pg10f2)

[Special Piano Single notes] [step down (s.d.)/step up (s.u.)]

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[Softly = pp] [Repeat \mathbb{R}] Instrumental Intro: B C (Open No Notes)(4) Bm Bm(Open Bar Chord) (Step Down (s.d.), Step Up (s.u.) Vs^1 Bm Bm [BBB [E F# F# F# G is my Rock! '보기' is my Stronghold! is my Deliverer! Bm I call on \textstyre{\mathbb{R}}\textstyre{\mathbb{R}}\to \text{the one to be praised! F[#]m I call 쌓았니 on the one to be praised! © C¹ Bm Bm ® Lives! And blessed is my Rock! Exalted is my Elohim! Bm The Rock of my Deliverance! I sing praise to the El who avenges me! Vs^2 D My Elohim is my Rock, I take refuge in Him My Shield and the Horn of my Deliverance C (s.d.) Open Em ®pp (s.d.) Open D G F# E D E] My High Tower and my Refuge [s/u] G My Savior, You save me from violence I am saved from my enemies. C (s/d) Open Em ®pp (s/d)**Open** G F# E D E] My High Tower and my Refuge!

My Rock, My Stronghold & My Deliverer (Pg2of 2)

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Scripture: II Sham'uel: 22 (II Samuel)

C 2	C		D		\mathbf{G}	(s.d.)	Em			
The w	vaves of	death su	rrounde	d me Flood	s of Beli	ya'el mad	de me a	afraid		
	C		D			G (s.d.)		Em		
Thed	The chords of the grave are all around me The snares of death were before me									
		\mathbf{C}	D	C		$\mathbf{D}\mathbf{D}^6$				
To m	To my Elohim I cried, From His Hekal He heard my voice!									
		[Sh	ofar & I	Loud Cymb	oal]					
1	Vs ³ En			C	-					
	ኒ ያ	<mark>栄</mark> ሥ thւ	ındere	d from th	ne heav	vens ®				
		DDD		Em						
	Th	e Most	High se	ent forth						
		C	D		$\mathbf{G}^{\text{(s.d.)}}$	Em				
	He	sent ou	t His a	rrows an	d scatt	tered th	em			
		CCC	\mathbf{D} \mathbf{E} \mathbf{D} \mathbf{D}	G F# F# E D	E]					
	He	sent lig	htenin	g and cor	nfused	them ®)			
C (s.	d.) Open	$\mathbf{Em}^{(\mathrm{pp} \times 2)}$	\mathbf{C} (s.	d.) Open Em	(repeat pp	$\xrightarrow{(T_0 \times 2)} \xrightarrow{(T_0 \times 2)}$	o Verse 2 &	& 3 End)		
				E D G F# E						
				, For He d						
He de	elivers,	He deliv	ers you,	, For He d	lelights,	He delig	ghts in	you!		
3 (s.1	u.) G		D		G	6]	D		
ያ ሃታ	<mark>≻</mark> Live	es! And l	blessed	is my Ro	ck! Exa	alted is	mv Ele	ohim		
	\mathbf{G}	D	$\mathbf{C}^{()}$	s.d.)Open		.d.)Open	Em	pp(2)		
The R	ock of r	ny Delive	rance ®I	sing praise	to the E	El who av				
	-	,					J - 3	-		



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Copyright © 4/2004, All Rights Reserved, Shemoth (Exodus) 20:15Scripture: Ibrim 12:6 (Hebrews 12:6),

[Special Piano Single Notes][Step Down (s.d.)][Descant] [Stop (S)][Softer (pp)][Repeat (D)]

Guitar Intro: Dm Gm7(2) F(2) C, Dm Gm F (s/d) Dm (x2)

Us¹ Dm Gm7 F C
Blessed is the blessed one,

Dm Gm7 F C
Because of His love for us, He scattered us.

Dm Gm7 F C

"YY" → punishes them that He loves.

Dm Gm7

[D E F G]

Righteous and true!

F (s.d.) Dm

[G A G F C D]

He's righteous and true!

Vs² Dm Gm7 F C

Because of Your love for us, You came to earth.

Dm Gm7 F C

Because of Your love for us, You came to die.

Dm Gm7 F C

Because of Your love for us, You rose again

Dm Gm⁷ F (s.d) Dm Side bar (pp)

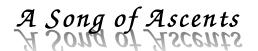
Making the way, the way of life. ®

Dm Gm⁷ C Dm Gm⁷ C Dm

We will honor You. We will extol You.

Dm Gm⁷ C Dm A-A Dm C Am⁷ Dm C Dm → [Dm-C-C-Dm-Dm (S)] [x2] [To Verse 1]

[Special Single Piano Notes]
[Repeat ®]
[Softer = pp]
[Stop (S)]



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Scripture: Tehillim (Psalm) 126:1-5

Dm

C

Am-A7 D C

Dm

C

Dm

When \text{\text{YY}}\turns back the captivity of Tzion, We shall be like dreamers. When \text{\text{YY}}\turns back the captivity of Tzion, We shall be like dreamers.

(pp)

A

A2

Dm E

C A A

Α

A2

Dm

Then our mouth shall be filled with laughter, and our tongues with singing. Then our mouth shall be filled with laughter, and our tongues with singing.

(Staccato)

(3)

Dm-^{Open (4)}

C

Then shall they say among the gentiles;

C- Open (3)

Dm-Open (4

*光Y光ン has done great deeds."® (1)

C- Open (3)

Dm-^{Open (4)}

"光Y光》 has, done great deeds for them," *(1)

C - Open (3) Dm-Open (4)

A A (Stop) A Dm C Am A⁷ Dm (Ending 3)

 $^{\prime}$ shall, do great, deeds for us," \rightarrow We shall be $^{\alpha}$ glad.® $^{\alpha}$

Dm C

Am A^{7 Open}

Dm Open (2)

Dm

C- Open (3)

Dm-Dm ^(S)

(pp)

Α

A² Dm

D

 $A A^2$

Dm

Those sowing in tears shall reap with songs of joy, we shall be glad. Those sowing in tears shall reap with songs of joy, we shall be glad.

I Am Your Elohim (pg 1 of 2)

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Vs¹ Cm Fm You have no other mighty ones against My Face. F Open Fm You do not bring the Name, of 'LYY', your Elohim to naught Cm [GF Eb D C_D C CCC] [Notes Only No Chords] For I, 'the Jour Elohim am a jealous, jealous El. @ Chorus (Acappella) (Cm, Cm, Cm,) Cm CCC 1 [B C D C Remember Shabbat to set it apart, (Acappella) Cm B C D Six days you labor and shall do all your work. (Cm, Cm, Cm,) Fm Cm Cm [G GFEb D CDC CCC] But the seventh is a Shabbat of , your Elohim. G-G Cm (Cm, Cm, Cm) (Acapella) [BBC D C CCC] You do no work, you, nor your son, nor your daughter, nor your servants, (Acapella) G Cm [B C D C] Nor your animals, nor the stranger with in your gates, (Cm, Cm, Cm,) F_m [G GFEbDCDC Vs² Cm Fm Visiting, the crookedness of those who hate Me, Fm Cm But showing kindness to thousands; (Cm, Cm, Cm) F Eb D C D C CCC] To those who love Me and guard, guard My Mitzvot! (Go To Chorus)

I Am Your Elohim (pg 2 of 2)

Chorus	(Acappella)	[P (C D C CCC]	GG	Cm (Cm	n, Cm, Cm,)				
	Remember Shabbat to set it apart,									
	(Acappella)	[T	в вс р	GG		Cm				
	Six days you labor and shall do all your work.									
	Fm	Cm	G	G	G Cr	n (Cm, Cm, C	Cm,)			
	Fm Cm GG GFED CDC CCC CM, CM, CM, CM, CM, CM, CM, CM, CM									
	(Acapella)			G-G	Cm ^{(Cm, (}	Cm, Cm) BBC D C CCC]				
You do	no work.	vou. nor	your son,	nor voui	r daugh	ввсос сссо ter. nor v o	oursen	vants		
	(Acapella)	, , , , , , , , , , , , , , , , , , , ,	,	•	0.0.0.8.	G Cm				
Nor vo	ur anima	als. nor	the stra	[BCDC] nger w	ith in v	our gat	es.			
Fm					ICm I	Cm, Cm,)				
	hlessed	Shahh:	G _{Ebdcdc} ccc at and se	1						
~ 1 ~ <i>></i> ,	, bicssca	Silabbi	at and se	it it apt	<i>a</i> 1					
Vs³ Cm			Fm	Gr	n	Gm	^{Open} Cn	n		
Respec	ct vour fa	ather ar	nd your r	GFFBFG]	. VOII	do not r	nurde	r.		
nespec	Fm	Cn	•		Cm		iiai ac	••		
. .			[G G F]	Eb D C D C]						
You do		nmit ad	lultery, y	,		-				
	Fm			G CDCI		Cm				
You do	not bea	r false	witness,	ag	ainst y	our neig				
	Fm	GG	G			Cm	(Cm, Cn	n, Cm,)		
You do	not cov		tever be			neighbo	or.			

Consider Your Ways

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Instrumental Intro: C#m A A2 E B (hold) (x2) (Echo) [Repeat ®]

© B (hold) C m A A E

Consider your ways, Consider your ways!

Vs¹ B C[#]m A A² E B (hold)
You have sown much, but brought in little,
C[#]m A A² E B (hold)
Eat, but do not have enough, ©¹

Vs² C[#]m A A² E B (hold)

Drink, but are not filled,

C[#]m A A² E B C[#]m A A² E B (hold)

Clothed, but not warmed, Rich, yet poor. 1

Consider your ways

A2

Cefm

Consider your ways

A2

Cefm

Consider your ways

Consider your ways

A2

Cefm

Cefm

Consider your ways

Cefm

Ceffm

Cefm

Cefm

Cefm

Ceffm

Ceff

A E B C#m
You're all I need, パソパン Let me not be distracted
A E B C#m
I will follow You, パソパン , You, You alone are all I need. ®

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Instrumental Intro: D2-D2/C#m2-G2-Asus D2-D2/C#m2-G2-Asus

$Vs^1 D^2$	D^2/C^*	G	2 A ^{sus}	D^2	$D^2/C^{\#}$	G^2	A ^{sus}
What's so	hard a	bout be	eing real?	PLetting g	go and tel	ling how I	feel
G D	G	D (G D	Em	$A \qquad (D^2$	$-D^2/C^{\#}-G^2$	2 ®
ľm afraid \	ou wo	n't unde	rstand, bu	ıt I'm so ti	red of sim _l	ole convers	ations.
$Vs^2 D^2$	$D^2/C^{\#}$		G^2 A^5	D^2	D^2 D^2/C	# G ²	A ^{sus}
If I had a d	choice	then I w	ould cho	oose, to c	pen up a	nd be wit	h You.
G		D	G	D	G	Α	G A
						now so I'll	
\mathbf{G}	D		Em	L	A	$(\mathbf{D}^2 - \mathbf{D}^2 / \mathbf{C}^\# - \mathbf{C}^\#)$	G^2) 2
That this	s is m	ore tha	n a sim	ple con	versatio	$(\mathbf{D}^2 ext{-} \mathbf{D}^2 / \mathbf{C}^\# ext{-} \mathbf{C}^\#$	r Begins Optional]
A	A		Em A		J	A	Em
	e came	the on	oortunit	v to conf	ess mv si	n and find	l release.
V V 1611 10 V V					•		
Novy I2v						G	
	_	_			IIIQ 1 III [DEF#F#E	ready for	· more,
						$\mathbf{A}^{\mathbf{SUS}}\mathbf{D}^{2} ext{-}\mathbf{D}^{2}/\mathbf{C}^{\sharp}$	¢ C2 A SUS A
man a s	mpie	COHVE	18a11011	. :1	J-D/C-G·	A D-D/C	-G -A -A
Vs ³ E	A	$C^{\#}m^2$	\mathbf{B}^{2}	\mathbf{E}	A	B ² [F#G#	F# E]
No longer	weak,	I'm not	afraid to	o talk witl	h You ab	out what's	changed.
A	$C^{\#}m^2$	\mathbf{B}^2 (F	$(2a - B - A)^{(2a)}$	\mathbf{B}^2 - $\mathbf{C}^{\#}$	n ² -B-A-E-	A-E [E F# G# 0	G# F# E D# E]
And we							
4.0							

A Psalm A Sond for the Sabbath Day

Words by Type, Arranged by Pam Love, Music by Monty Love

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Gm⁷ Dm Dm C Dm Dm **Intro & Ending** A Psalm, A Song, for the Sabbath day Mizamor Sh'r le Yom Ha Shabbat Vs^1 C Dm F C Dm C Dm to 뵛丫ీ → to ీ 丫 ీ It is good to give thanks la ⊀YX→, la ⊀YX→ oEcho dot Tob l'ho Bb Dm C Dm C Dm C Dm And to sing, praise to Your Name, O Most High, O Most High Ulizamayr lishemi ka Eli Eli Yon, Vs^2 Dm C Dm Bh Am To declare in the morning Your Kindness khasideka Lihageed baboker Bh Am Dm C Dm And Your Trustworthiness Each Night © Weh ehmunatika balavot Am⁷Open Dm C Dm Chorus Dm Samayakh, (et) "\"\" Samayakh, Rejoice, Rejoice, Am⁷Open Dm C Dm Dm Ranan, (et) "YY" Ranan, Shout for Joy, Shout for Joy in 紫パゲン



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Musical Intro: Em C(2) D(2) Em, C D(2) Em Open Em (muffled stroke (\clubsuit)) (x 2)

Vs ¹	I wi	ill keep C ill not t	you from D ake you o	Em (¥) n tempt Ei out of th Em	ation. m ne wor n (¥)	ld	Vord			
© C		D	Am/A7	Em D		C D Er	n			
	am	kept in	፟፟፟፟፟ጟኯጜ፞፞ጜ	arms. I	am ke	pt in 뿟Y	گہے، 'د	arms.		
D			Am/A7	Em C	D	Em D	Em			
	am l	kept in	፟ ፟፟፟፟፟፟፟፟፟፟፟	arms. I	am ke	pt in 뿟Y	<mark>گ</mark> ہے's	arms.		
Vs ²	Em		С	D Em	С	D		Em (¥)		
	The	people ¹	that know	their <mark>\$</mark> Y	<mark>₹></mark> , Sha	all be stro	ng and	do exploits		
		Em	C	D		m C	D	Em		
		•	at unders	tand am	ong the	e people s	shall ins	truct man		
(Synco	opated)	Am	Em			C D	Em			
		Yet the	ey shall fa	all by th	e swor	d, and b	y the	flame,		
(Synco	pated)	Am		Em	C D Er	n (¥)				
		Ву сар	tivity and	d by spo	il, mar	ny days,				
		Em	D		Em	(¥)				
		But I will keep you from temptation,								
		Em	D		Em	ı (¥)				
		But I w	vill keep y	ou fror	n temp	otation.				

Take Me As Your Bride Jake Me As Your Bride

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 Vs^1 Bm Come into the wedding feast there's room for everyone, You're all invited to the marriage supper of the Son Em Patiently you've waited for me, drawing me, drawing me to You A(Bb) $D(E_p)$ $G(A^b)$ Take me as Your bride and bring me home $D(E^b)$ $A(B^b)$ There's no one else I'll always be Your own Bm(Cm) $A(B^b)$ $G(A^b)$ Bm(Cm)And tenderly I'll call Your Name, so tenderly I'll call Your Name $D(E^b)$ $A(B^b)$ Bm(Cm) $G(A^b)$ $D(E^b)A(B^b)$ Bm(Cm) $G(A^b)$ My beloved, I'm waiting for you, My beloved, I'm waiting for you (Capo 1st Fret Key Change to Eb) (Drum Interlude) (With Chimes) $Vs^2 D(E^b)$ A(B^b) $G(A^b)$ Bm(Cm) Now we're at the wedding feast and everyone's prepared A(Bb) $D(E^b)$ Bm(Cm) We're dancing with ❤️ His presence fills the air C(D^b) D(E^b) Em(Fm) C(D^b) A A^{sus}A²(B^b) And by Your Name ♀️ I will know You, I will know You $D(E^b) A(B^b) Bm(Cm)$ $G(A^b) (E^b) A(B^b) Bm(Cm)$ イザン, How I long for You. ディザン, How I long for You



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Am Em Dm Am-A²-Am
Ani Ma Amin Dm Am
Am Em Dm Am
Ani Ma Amin Ani Ma Amin
F C Gsus G Am-A²-Am
Ani Ma Amin B'emunah Sheleimak
F C G^{sus} G Am-A²-Am
Beriat Ha Ma shi yak

F C G Am-A²-Am

For I firmly believe the Messiah

F C G^{sus} G Am-A²-Am

Will come again, will come again

F C G^{sus} G Am

And even though the Messiah may tarry

F C G^{sus} G Am-A²-Am

In spite of this I still believe.